

Theatre Dance Tuition

\$30 annual registration fee per family
10% family discount offered

1 class per week-	\$50	per month
2 class per week-	\$70	per month
3 class per week-	\$80	per month
4 classes per week-	\$90	per month
5 classes per week-	\$100	per month
6 classes per week-	\$110	per month
7 classes per week-	\$120	per month
8 classes per week-	\$130	per month
Unlimited classes-	\$180	per month
Private Class (1 hour)	\$50	

Specialty Classes

Yoga or Tai Chi-

Single Class	\$15
10 classes	\$120
African Dance-	\$10 per class
Flamenco-	\$10 per class
Middle Eastern-	\$20 per class

Dress Requirements For Children

- All girl students in ballet will wear black leotards and pink tights. (Clean, no holes)
- Tight fitting sweaters and pink or black legwarmers are allowed as needed.
- Short chiffon skirts of any color are acceptable.
- Boys will wear black tights and white t-shirts.
- Hair should be well groomed and tied away from the face.
- Students in tap, jazz, or modern may wear leotard or tank tops and jazz pants.

Dress Requirements For Adults

All Classes-
 comfortable clothing,
 must be able to see the alignment of the
 body

Weekly Class Schedule

Monday

5:30-6:30	Tap I/II	(Adcock)
6:00-7:00	Beg. Junior Ballroom(10-16)	(Dixon)
6:30-7:30	Beg./Int. Hip Hop	(Windsor)
6:30-7:30	Ballet III/IV	(Adcock)
7:00-8:30	African Dance	(Ife)
7:30-8:30	Int./Adv. Hip-Hop Jam (Adult)	(Windsor)

Tuesday

5:00-6:00	Ballet II	(Adcock)
6:00-7:00	Int./Adv. Modern - Cont. Jazz	(Adcock)
6:00-7:00	Jazz I/II	(Rodriguez)
7:00-8:00	Tap I	(Rodriguez)
7:00-8:00	Flamenco	(Vail)

Wednesday

5:00-6:00	Adv. Jr. Ballroom (10-16)	(Ramirez)
5:30-6:30	Jazz I/II	(Rodriguez)
6:30-7:30	Beg./Int. Hip Hop	(Windsor)
6:30-7:30	Latin Jazz II/III	(Rodriguez)
7:00-8:30	African Dance	(Ife)
7:30-8:30	Int./Adv. Hip-Hop Jam(Adult)	(Windsor)

Thursday

4:00-5:00	Ballet I/Acro (3-5)	(Coursey)
5:00-6:00	Tap II	(Coursey)
5:00-6:00	Children's Ballroom (5-9)	(Ramirez)
6:00-7:00	Ballet II/III	(Coursey)
6:00-7:00	Tai Chi (Sept. 5th)	(Stewart, Faure)
7:00-8:00	Belly Dancing	(Samira)
7:00-8:00	Jazz II/III	(Coursey)
8:00-9:00	Stretch and Strength	(Coursey)

Friday

4:30-5:30	Tap IV	(Randall)
4:30-5:30	Ballet Conditioning II/III/IV	(Adcock)
5:30-6:30	Tap III	(Randall)
5:30-6:30	Int./Adv. Modern - Cont. Jazz	(Adcock)
6:30-7:30	Adult Tap	(Randall)

Saturday

10:00-11:00	Ballet/Tap I	(Shilby)
10:00-11:20	Yoga	(Cabutto)
10:00-11:00	Basic Acrobatics (5 and up)	(Adcock)
11:00-12:00	Adult Ballet (Begins Sept.)	(Adcock)
12:00-1:00	Tap II	(Shilby)

Class Levels

<u>Class</u>	<u>Hours per week</u>
Ballet I	Pre-ballet (ages 3-5) 1
Ballet II	1-2 years of training 1
Ballet III	2-3 years of training, no pointe 1-2
Ballet IV	4-5 years of training, no pointe 1-3
Pre-tap	3-5 years old 1
Tap I	1-2 years of tap training 1
Tap II	2-3 years of tap training 1
Tap III	3-4 years of tap training 2
Tap IV	5 or more years of tap training 2
Jazz I	1-2 years of ballet training 1
Jazz II	2-3 years of ballet, 1 year of jazz 1
Jazz III	2-3 years of ballet, 2 years of jazz 1-2
I/A MC-Jazz	adult levels 1-2
Hip-Hop	open level 1-2

Instructors

Alexia Adcock - BDI Director

Ralph Ramirez - BDI Executive Artistic Director

Sheri Ramirez - BDI Executive Artistic Director

Donna Windsor - Hip-Hop Jam

Coral Rodriguez - Latin Jazz & Tap

Shay Dixon - Ballroom Department

Mary Coursey - Ballet, Tap & Jazz

Dawn Randall - Tap

Melissa Shilby - Ballet/Tap apprentice

Students interested in performing company should inquire about BDI auditions. Students need to be taking ballet, tap, and jazz to be considered for the company. Technique, strength, and placement will be the determining factors in choosing company members. Age will not be a factor. Performances will include in house demonstrations as well as some community events.